

A piece on Leon and the [World Turned Upside Down](#) by Scott Borchert was recently published at [Counterpunch.org](#) .

"Most of all, he's thought about what it means to be a radical songwriter, someone who accepts the foolish challenge of channeling their critical perspective on society through their artistic impulses. I say "foolish" because we've all seen the sort of aesthetic train wrecks that often result from the best-intentioned "political" art. It's a risky thing to be a serious, radical artist—but I think Leon Rosselson pretty much nailed it."

[Read the full piece here](#) .